THE HERRESHOFF MARINE MUSEUM/ AMERICA'S CUP HALL OF FAME
The 5th Classic Yacht Symposium ™

A CENTENARY EVENT - 28 April 2012

The Classic Yacht Symposium is held biennially by the Herreshoff Marine Museum / America's Cup Hall of Fame. The 2012 program celebrates the centennial of two significant developments in yachting history: the development of the big racing schooners and the design of Herreshoff's iconic ALERION. The program brings together up to 200 owners, builders, designers, enthusiasts, and technical specialists for a presentation of papers and panel discussions, and culminates with the publication of the *Proceedings* brochure and DVD. Additional ALERION papers, not included in the presentations, will be on the DVD. These are distributed to all who attend the Symposium and will be sold through the Herreshoff Marine Museum website and Museum Store.

INGOMAR takes the lead during a race

Morning Program - A Century and More of the Big Schooners - Moderator Halsey C. Herreshoff

At the turn-of-the-century the big racing schooners were the technical marvels of the day. On lengths of 130 ft and carrying 12,000 sq. ft. of sail, European royalty and American yachtsmen of the robber-baron era competed for international fame. Today in Europe new replicas are being built and raced. Yacht designer and America's Cup sailor, Halsey Herreshoff, provides new insights into the original vessels, the most successful of which were designed by his grandfather, Nat Herreshoff. The builders, owners and captains of the modern replicas, including ELEONORA, ATLANTIC, INGOMAR, and others tell their first hand experiences in building and racing in international competition today. In contrast with the light-scantling, metal–hulled racing schooners, learn about the restoration of the last of the classic Victorian schooners, CORONET. This heavy-timbered vessel, no less a marvel of its day, is unique in the complexity and nuances of approach and detail required to restore her to her former glory.

Afternoon Program - The ALERION Revolution: What Nat Herreshoff Started in 1912 - Moderator John Palmieri

In 1912 Nat Herreshoff at age 63 carved a half- model of a daysailer with a new form that inspires to this day. Museum Curator, John Palmieri, develops the history of the design from Nat's own records. Bringing ALERION forward, marine historian and WoodenBoat Technical Editor, Maynard Bray, describes her rebirth in 1969 at Mystic Seaport to

Workers at the Herreshoff Manufacturing Company building ALERION in 1912

become the jewel of the revitalized small boat exhibit. Inspired by Maynard's work, well-known boat builders, designers and owners describe their work in the US and France to bring new ALERIONs, including modern derivatives of the original, to grace the waters with their beauty and winning performance.

Additional Programming

Meet wooden boat builders and restorers during an informal get-together at the Bristol Boat Company, located across the street from the Museum. Dan Shea, boat builder and owner of the Bristol Boat Company, will open his doors after the formal program to Symposium participants to provide an opportunity for those who build and restore ALERIONs and her modern derivatives to meet with Symposium attendees and discuss their work.

Then Symposium attendees are invited to an after-hours reception hosted by Herreshoff Designs, Inc. Refreshments will be provided. The reception will provide attendees additional exposure to the Herreshoff lore and an opportunity for symposium participants to interact for information, help and fun.

Finally, those who wish to attend may join symposium participants for dinner. Dinner will be offered at the DeWolf Tavern in Bristol (not included in the registration fee).